

EVENTS OF INTEREST
IN SOCIAL CIRCLES

WOMAN AND THE HOME

DOMESTIC HELPS AND
AIDS TO HOUSEWIVES

CORNER FOR COOKS

POPOVERS

One cup of flour, 1 cup of milk, 1-4 teaspoon of salt, 2 eggs. Put the flour and salt into a bowl, add the eggs, unbeat, and add the milk, gradually, beating well. Pour into heated, greased muffin pans and bake half an hour in a hot oven.

PEACH ICE

Two dozen peaches, pared and sliced and covered with 4 cups of sugar. Add enough water to make 2 quarts. Cook until it comes to a boil. Mash peaches through a coarse strainer, cool, and then add whites of 3 eggs well beaten and freeze.

PEACH CONSERVE

Pare and cut into small pieces four pounds of peaches, grate one medium-sized pineapple, after peeling and removing the eyes, and mix with the peaches. Add one orange and one lemon, both grated and freed from seeds, half a pound of blanched and chopped almonds, and half a pound of seedless raisins. Cook the fruits till soft and pulpy. Then add a pound of sugar to each pint of fruit. Crush a few of the peach kernels and add them also, to the conserve. Cook till rich and thick, stirring frequently to avoid burning. Pour into marmalade pots and seal when cold.

BEEF CUTLETS

Chop finely 2 pounds of beef from the bottom of the round, add 1 beaten egg, 1 teaspoon of salt, 1-2 teaspoon of onion juice, 1 saltspoon of mace and 1 scant saltspoon of paprika; mix well, shape into cutlets, dip them in crumbs, then in beaten egg and again in crumbs, and fry until well browned. Serve with tomato or mushroom sauce.

TART PASTE

Sift together in the mixing bowl two cups of flour, half a level teaspoon of salt, a tablespoonful of sugar and a teaspoonful of baking powder. Rub in a tablespoonful each of lard and butter, add a beaten egg and about half a cupful of very cold water and mix into a smooth, rather stiff paste.

HASHED BROWN POTATOES

Take two cups of cold boiled potatoes, chop them fine, adding pepper and salt. Turn them into the hot fat in which the bacon has been cooking and cook for three minutes, stirring all the time. Then let them stand and brown, thoroughly underneath. Fold over in the pan, as if you were folding an omelet, and turn out on a hot dish, decorating with a little parsley. Potatoes may be cooked in this way in any other fat or dripping that is convenient, except mutton fat.

MUTTON RAGOULT

Take the scrap end of a neck of mutton and cut it up into neat pieces, cutting away all unnecessary fat; dissolve two ounces of clarified dripping in a casserole, and add to this two ounces of flour, and when thoroughly blended and of consistency of

cream, but only lightly colored, lay in the meat and cook for 20 minutes, stirring it constantly; now add enough stock or water to cover the meat thoroughly and stir it all together till it comes to the boil, when you draw the pan to one side and let the contents simmer gently, seasoning it with pepper and salt and a dust of paprika; it will take from two to three hours' slow cooking. Meanwhile peel and cut up into dice two carrots and two turnips and slice thinly an onion; now toss all these vegetables in a pan over the fire with one ounce of dripping till nicely colored, when you add them to the meat, etc., and let them all stew gently till the meat is cooked. Lift out and serve with the vegetables in the center.

TODAY'S POEM

OUR SUBURB

(Arthur Guiterman in Harper's Magazine)

Our Garden Spot is always bright and pretty
(Of course it's rather soggy when it rains).
And only thirty minutes from the city
(Of course you have to catch the proper trains).
We're through with Grasping Landlords, rents, and leases
(Of course there's still a mortgage debt to pay).
At last we know what True Domestic Peace is
(Of course you can't compel a cook to stay).
Our Little Home is always nice and cozy
(Of course the furnace needs a lot of care).
The country keeps the children fresh and rosy
(Of course the schools are only middling fair).
The Country Club is glorious on Sunday
(Of course it's overcrowded now and then).
We see a play on Broadway every Monday
(Of course we have to leave at half-past ten).
It's lovely having grass and trees and flowers
(Of course, at times, mosquitoes are a pest).
Yes, life is life out here in Rangelay Towers
(Of course, some people like the city best).

Ten persons were injured, two probably fatally, when a jitney bus was rammed by a trolley car at Charles street and Palisade avenue, West Hoboken, N. J.

NOTICE—We Buy

OLD FALSE TEETH
OLD BRIDGES AND CROWNS
In Any Condition. We Guarantee Highest Prices. Bring or Mail to
UNIVERSAL TOOTH CO.
ROOM 204, WARNER BUILDING,
83 FAIRFIELD AVE.

LAURA JEAN LIBBY'S DAILY TALKS ON

HEART TOPICS

Copyrighted, 1915, McClure Newspaper Syndicate

A SECOND STRING
TO HER BOW

"We cannot make bargains for blisses. Nor catch them like fishes in nets, And sometimes the thing our life misses Helps more than the thing which it gets."

"I should like to know," mused the unattractive young woman, "why a pretty girl who has one man sufficiently smitten with her as to propose marriage is not satisfied to let it go at that, but is always ready to cast sheep's eyes at other men."

"Well," answered her friend, who being a widow knew whereof she spoke, "girls of that kind have in mind the old saw which says, 'If one lover is fickle and from you should go, you'll find it wise to have two strings to your bow.'"

"It should be a warning that the girl is a flirt," declared the unattractive young woman. It shows the man who is striving for her favor that he is not the only man whose heart beats the faster for the sight of her. It adds spice to love's pursuit and the hope of winning her. Let a man imagine for a moment that he is the only one a certain woman can get and she loses half of her attraction in his eyes. It's a dangerous race—he can jog along in his love-making—slowly as he likes if there is no competitor. Let a rival appear in the field and he is only too eager to lay his heart and hand at her feet, to sue with all eloquence for an early wedding day.

There are men who place little value on a woman's liking or preference for them until they realize there is some one else who appreciates her and craves her companionship.

The man who must be spurred on by the appearance of a rival in love's field may not necessarily have a cold or a callous heart. He may have been simply too contented in the present with its happy, smooth gliding to change it. Many a woman is prone to give a man too much latitude in the matter of time he should take in deciding if he loves her well enough to propose matrimony or if the time which has extended over years is not yet ripe to settle the all-important matter.

Between sixteen and six and twenty is the golden youthtime of woman. It is an injustice to herself if she wastes it on a suitor who comes steadily year in, and year out yet refuses to inform her if he is suited or not.

A woman should not feel herself in duty bound to give her society to one man entirely unless he has asked her hand in marriage and has been accepted or is under her consideration. While he considers himself heart-whole and fancy free, a woman should consider that she is entitled to as many strings to her bow as she desires.

MISS LIBBY'S REPLIES
TO YOUR LETTERS

Miss Libbey's answers to your letters. Correct name and address must be given to insure attention. Initials printed. Write short letters on one side of paper only. Use ink. Personal letters cannot be answered. Address Miss Laura Jean Libbey, No. 956 President St., Brooklyn, N. Y.

TWO IS COMPANY,
THREE NONE

W. I. F. E. writes: "One girl friend of 25 I have I wish I could part from. We were dear friends. I was married a year and a half ago. She's single. Think we still are chums to share alike. Coming to my parlor, she likes to sit beside hubby. Her hand caresses his chair. Marks to be read, under my nose. I'm a little bit told. Seems to me she is too usurping. I would not do anything like that if she had a husband. Leaving them, I work getting their meals. Am flushed, tired. She fresh and bright. I've a right to be fond of her choice. Is her excuse. Is it my duty to keep up friendship distasteful to my poor heart?"

It is a wrong way to do to give up your husband for her to entertain. She will find some young man if she knows turn about's fair play and if you will hold your own.

ENGAGED, FELL WITH
EVIL COMPANIONS

G. M. S. writes: "I decide to ask your aid. Have known a young man of 22 in every day life four years. I am your steady escort two years. Corresponded part of time. He is from a fine family. Has friends far and near. Loves me. Never showed a flirty step. He is of our church and choir. Never forgets me. Always in nice company of men but once. He was led off. Parents object since to him. Now can I, engaged and having a great influence for good, reform my gilded youth I love?"

It is a great pity one of his tender years cannot reform. You may fortunately redeem him. It is uncertain. Advise with parents. Loving you they know best.

FOND OF HIS DANCES.

E. J. M. writes: "I am a young man past 17. Fond of dancing and fiddling. Some I have talked with do not believe in round dances. Do you think this proper for young people together? Or should just married people dance them? Is it desirable to dance with partners quadrilles? Do you think a young man should try to go about with a girl who has kept

company with another? She is 18 and pretty, good company, yet prim."

Round dances are usually permissible for single. Some married take the steps. Quadrilles are always desirable. Girl may give up a young man for worthy reasons. May prefer another who appeals to her as better suited.

LITTLE BENNY'S
NOTEBOOK

(By Leo Fago)

Me and Pud Simkins and my cuzzin Sue played Pokerhontas up in our setting room, me being Captain John Smith and Sue being Pokerhontas and Pud being the Indians, me telling them how to do it and saying to Sue, Now as soon as the Indians start to torture me you must run and say, Ceese, that man is my bo.

Cant I say, Ceese barning my husband—sed Sue
No, because Im not you husband. I sed, and Sue sed, Well cant we play you are?

Aw, you always want to start a argue and spoil everything before it begins, I sed. And I layed down on the floor and Puds tied my hands and feet with peeces of string and started to do a war dance around me, saying, Ug, ug, ug, we want the wife mans blug, ug, ug, we want the wife mans blug. And then what did he do but set rite on my stummick and start to tickle my nose, saying, Ug, ug, ug.

Hay, Pokerhontas, Pokerhontas, I yelled.

Wich Pokerhontas jest stood there and the Indians keep on setting on my stummick and torturing my nose, being pritty fease, and I yelled, Hay, Pokerhontas for the lover Mike, are you deff.

Can I say, Ceese, barning my husband sed Pokerhontas.

No, you cant, hurry up, how wood you like to have this load on your stummick tickling your nose, I sed, hay, hurry up.

Ug, ug, sed the Indians, jumping up down on my stummick, and I started to wriggle, yelling Pokerhontas.

Can I say, Ceese barning my husband sed Pokerhontas.

Say whatever you want, hurry up, I sed.

And Sue wawked over and sat on my chest alongside of Puds setting on my stummick, saying, Ceese barning by husband.

Owtich, I yelled. And I rolled over, upsetting them both on the floor, and got my hands out of this trying and started to untie my feet, saying, Wate till I get loose. His show wot 2 sum-

ing. I sed, I am Longing For You." is one of the first of the American baritone's recordings. And it is indeed a rare pleasure to hear a voice of such virile strength so replete with tenderness. A vast world of love is expressed in this brief song poem set to a melody of unusual sweetness.

The song that everyone is whistling or humming on Broadway, "When the Sun Goes Down in Roman," has been included in the recent Columbia list. No more romantic combination of voices could have been chosen to sing this pretty love song than the manly baritone of Charles King and the bird-like voice of Elizabeth Price. The full orchestra accompaniment lends a most brilliant effect to the fascinating melody.

What fragrant memories start into being when Kathleen Parlow evokes the enchanting harmonies of the "Meditation" from the vibrant strings of the violin! Her Columbia recording of this beautiful selection from Massenet's "Thais" is a supreme example of inspired genius. Most of us are familiar with the music of the opera "Thais." Few of us, if any, have ever heard it played with such grace, delicacy and sympathy than by this world renowned woman violinist.

"Honky Tonky" as its name suggests, is a rousing, eccentric, funny one-step. As recorded by Columbia and played by Prince's Band, it has all the excitement of a futuristic race—a race that spurs the dancer to do his best.

It has been said of Wagner that his whole life was a revolt against the commonplace. Surely he would have found soul-satisfaction in listening to the incomparable voice of Johannes Sembach, singing the immortal Wagnerian composition: "Nothung! Nothung! Neidliches Schwert." Those who have heard the mighty voice of Sembach singing as the mystic sword of victory was forged, have never forgotten the ecstasy of that experience. And they will welcome his Columbia record of the sword song. Never has been heard a mightier or more clarion volume of vocal power conveyed by a single voice.

One man was seriously injured and is others hurt when the roof of a water tunnel being dug under the floor of Lake Erie caved in.

SPECIAL SALE OF FERNS
19 and 25c.
JOHN RECK & SON

This Is One of the
Most Popular Models

HER LUXURY.

This coat, so marked in its distinction, is Hudson seal richly trimmed with lynx. The waist line is belted with seal, while lynx finishes collar and cuffs. Please notice the dashing army cap of a turban with its crisp white bow against the black velvet.

PRINCE HUMBERT A SOLDIER

Crown Prince Umberto Nicola Tommaso, etc., Humbert Nicholas Thomas in English—is probably the most envied boy in Europe. The young heir to the Italian throne celebrates his twelfth birthday today, but, in spite of his extreme youth, he has been permitted to don the uniform of a soldier and to make several visits to the front. Of course, his superior officers have been careful to keep him out of the danger zones, but he has been near enough to the fighting lines to smell powder, and to see Italy's warriors at their grim business. The Prince of Piedmont, which is his official title, is the only son of King Vittorio Emanuele and his Montenegro queen, but he has four sisters. The eldest, Princess Yolanda, now 15, is more than likely to become the bride of the Prince of Wales, if Dame Rumor is to be relied upon.

Prince Humbert has taken naturally and with great enthusiasm to the life of a soldier. His father wanted to make an admiral of him, and sent him to sea two years ago, but Humbert was seasick almost constantly on his first cruise, and expressed such a violent dislike for the sea and its ways that his father and mother decided to change their plans. Since then he has become an enthusiastic member of the Boy Scouts, and has entered with great zest into the training. He is the head of the Italian scouts, who are known as the Young Explorers of Italy.

Both King Victor and Queen Helena are fond of outdoor life, and their son has been encouraged to interest himself in sports. He has made short flights in aeroplanes, shot wild boars, and ridden on cavalry horses. When he begged permission to visit the front his father and mother were at first inclined to refuse, but Humbert's tutor, Commander Bonaldi, a naval officer, sided with Humbert, and helped him to prevail over the paternal and maternal objections. He was permitted to discard the sailor uniform, his first official garb, for a soldier's uniform, and his appearance near the fighting lines was greeted with great enthusiasm by the troops.

The present King of Italy was reared in a Spartan style, and, recalling the miseries of his own youth, he has been more lenient with his son. In fact, in some ways Humbert has been rather spoiled, and he usually has his own way. While visiting Taranto, the Italian naval base, he was so insistent about making a trip in a hydroaeroplane that he at last gained consent. He went up with an American aviator, who said that Humbert "went up smiling and came down smiling."

THE WAR SOON OVER
AND PRICES WILL SURELY TUMBLE

We have the courage of our conviction and
CUT PRICES AT ONCE

Beginning Friday, September 15th

QUALI-TEAS. THE BEST ALL KINDS
English Breakfast, Ceylon, India and Irish. Also Formosa Oolong, Mixed, Uncolored Japan, Quali-Blend, Gunpowder and Young Hyson. ALL AT THE UNIFORM PRICE OF

35¢
lb

We lead—let those follow who can
1135 MAIN ST., COR. ELM ST.
'PHONE BARNUM 6729

Branches Everywhere. Be sure it is Van Dyk's.

1115
Main
St.
Upstairs

Seely's
Women's Wear Shop

1115
Main
St.
Security
Bldg.

New Fall Dresses
at \$9.95, \$10.95, \$11.95, \$12.50, \$14.95
Rich Satin Dresses—Silk Taffeta Dresses—Smart Serge Dresses—in new Fall shades—many styles.

Silk Poplin Dresses—all shades.....\$7.45

New Waists for Fall
\$2.45, \$3.45, \$3.95, \$4.95, \$5.95
Georgettes—Taffetas—Crepe de Chines—exquisite styles for Fall and Winter wear.

Charmingly pretty Waists of Voile—Lawn—Organdie, etc.
at \$1, \$1.25, \$1.50, \$1.95, \$2.45
Every size 36 to 44 regular, 46 to 54 stout.

Suits Skirts Petticoats
Latest models for Fall and Winter priced very low as usual—quality high.

You are welcome if only to look at SEELY—low prices and high qualities go hand in hand here.

Seely's Upstairs Women's Shop

1115 MAIN ST.—Security Building—Take Elevator

STANDARD BASKET AND
CONTAINER LAW SIGNED

Standards for climax baskets for grapes, other fruits and vegetables, and other types of baskets and containers used for small fruits, berries and vegetables in interstate commerce are fixed by an act approved by the President August 31, 1916. The law will become effective November 1, 1917.

The effect of the act will be to require the use of the standards in manufacturing, sale, or shipment for all interstate commerce, whether the containers are filled or unfilled. A large part of the traffic in fruits and vegetables in this country enters interstate commerce. The law relates to the containers and will not affect local regulations in regard to heaped measure or other methods of filling. A special exemption from the operations of the law is made for all baskets, dry crates, or other containers manufactured, sold, or shipped, when intended for export to foreign countries and when such containers accord with the specifications of the foreign purchasers, or comply with the laws of the country to which the shipment is destined.

Standards of three capacities are fixed for Climax baskets—2, 4 and 12 quarts. The baskets are to be made of one piece of "grape baskets," have relatively narrow, flat bottoms, rounded at each end, and thin sides flaring slightly from the perpendicular. The handle is hooped over at the middle from side to side. In addition to fixing the capacities of these standard baskets of this type, the law also prescribes their dimensions.

The other standards are for "baskets or other containers for small fruits, berries and vegetables." They are to have capacities only of one-half pint, one pint, one quart or multiples of one quart, dry measure. Such containers may be of any shape so long as their capacities accurately accord with the standard requirements.

The examination and test of containers to determine whether they comply with the provisions of the act are made duties of the Department of Agriculture and the Secretary of Agriculture is empowered to establish and promulgate rules and regulations allowing such reasonable tolerances and variations as may be found necessary.

Penalties are provided by the act for the manufacture for shipment, sale for shipment, or shipment in interstate commerce of Climax baskets and containers for small fruits, berries and vegetables not in accord with the standards. It is provided, however, "that no dealer shall be prosecuted under the provisions of this act when he can establish a guaranty signed by the manufacturer, wholesaler, jobber, or other party residing within the United States from whom such Cl-

max baskets, baskets, or other containers, as defined in this act, were purchased, to the effect that said Climax baskets, baskets, or other containers are correct within the meaning of this act. Said guaranty, to afford protection, shall contain the name and address of the party or parties making the sale of Climax baskets, baskets or other containers, to such dealer, and in such case said party or parties shall be amenable to the prosecutions, fines and other penalties which would attach in due course to the dealer under the provisions of this act."

"Billy" Green, the "Incorrigible" convict whom Warden Osborne has undertaken to reform, took a walk accompanied by an unarmed attendant around the village, inspected the Sing Sing burial ground and returned to the prison.

AFTER SIX YEARS
OF SUFFERING

Woman Made Well by Lydia E. Pinkham's Vegetable Compound.

Columbus, Ohio.—"I had almost given up. I had been sick for six years with female troubles and nervousness. I had a pain in my right side and could not eat anything without hurting my stomach. I could not drink cold water at all nor eat any kind of raw fruit, nor fresh meat nor chicken. From 178 pounds I went to 115 and would get so weak at times that I fell over. I began to take Lydia E. Pinkham's Vegetable Compound, and ten days later I could eat and it did not hurt my stomach. I have taken the medicine ever since and I feel like a new woman. I now weigh 127 pounds so you can see what it has done for me already. My husband says he knows your medicine has saved my life."

Mrs. J. S. BARLOW, 1624 South 4th St., Columbus, Ohio.

Lydia E. Pinkham's Vegetable Compound contains just the virtues of roots and herbs needed to restore health and strength to the weakened organs of the body.

That is why Mrs. Barlow, a chronic invalid, recovered so completely. It pays for women suffering from any female ailments to insist upon having Lydia E. Pinkham's Vegetable Compound.



This is the Van Dyk way. With the return of peace costs will be lower.

We are so sure of this that we take our losses now and maintain our record of always being the first to reduce price. These are our regular Quali-Teas and are guaranteed equal to or better than 70c Teas sold elsewhere.

Our celebrated Orange Pekoe Ceylon is reduced to 40 Cents per pound.

Van Dyk

Easy & Practical
Home Dress Making
Lessons

Prepared Specially for This Newspaper
By Pictorial Review

Coat Costume of Blue Duvelty



Long, single-breasted coat of blue Duvelty worn with a plain full skirt to make a fetching tailored costume. A three-piece belt holds in the plaits at the sides.



So far the new coat costumes have not shown any radical changes, yet the models achieved are sufficiently distinctive to make those of last season.

These Home Dressmaking articles are prepared especially for this newspaper from the very latest styles by The Pictorial Review.

son lose caste. Blue duvelty is used for this attractive model, featuring the long single-breasted coat with convertible collar. The fulness of the coat is laid in plaits under a fancy three-piece belt. There are inserted pockets which may be omitted, if desired. In medium size the costume requires 5 1/2 yards of 54-inch duvelty. The coat alone calls for 3 3/4 yards, with 1/2 yard lining 27 inches wide for the pockets.

The home dressmaker must carefully study the cutting guide first, then thoroughly familiarize herself with each section of the pattern to avoid errors and waste of material. After the duvelty has been folded in half, place the front of the pattern on the goods first. The straight edge of the tissue should rest evenly on the selvedge of the material and on a lengthwise thread. The back comes next, laid on a lengthwise thread. There will be room enough between the front and back of the coat to cut the plaiting for the side gore of the front. Above the back and to the right of the front, the belt section is laid.

The sleeve comes next, with the cuff and pocket to the right of it, laid on a lengthwise thread. Then, on the fold, is placed the collar, with the pointed belt section to the right of it, on a lengthwise thread. The underfacing has the straight edge running along the selvedge edge of duvelty and is also laid on a lengthwise thread of material.

Later in the season the sleeves and collar may be edged with otter, mole-skin or kolinsky. Use buttons to trim the belt and cuffs. This coat promises to enjoy unusually smart favor. Russian coats, or at least coats showing strong Russian influence,



come from the various Parisian ateliers and there are certain ample models suggesting the dolman lines beloved of Eugene and her court.

Size, 14 to 20 years. Price, 15 cents.